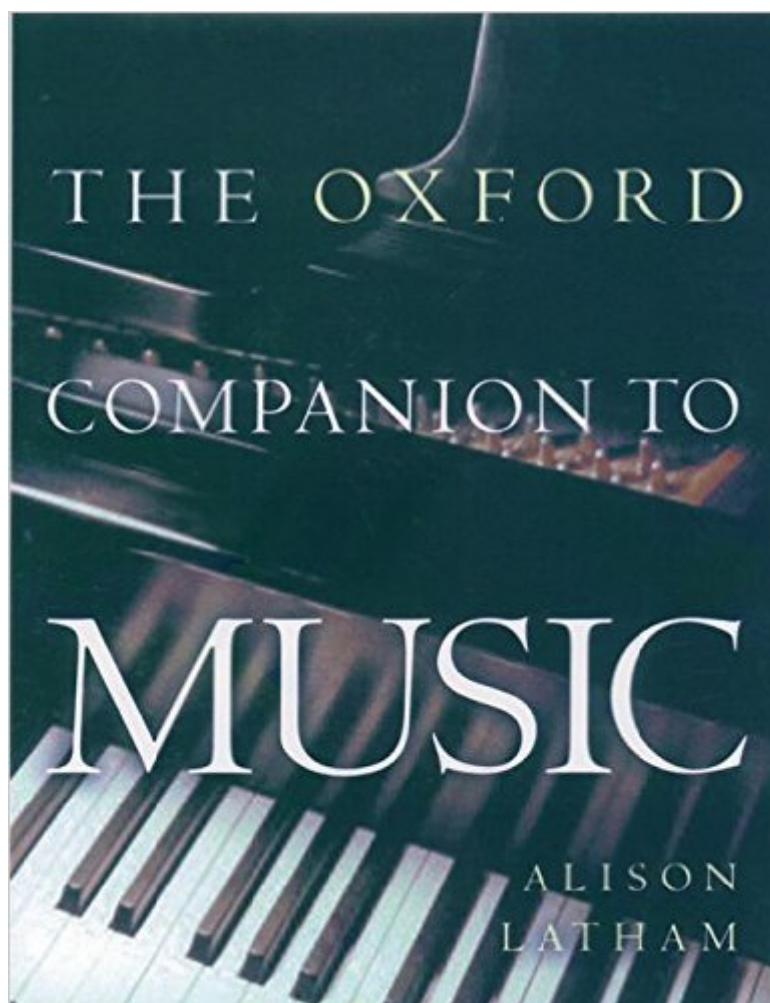


The book was found

The Oxford Companion To Music (Oxford Companions)



Synopsis

First published in 1938, The Oxford Companion to Music has been the first choice for authoritative information on all aspects of music. Now, 17 years since the last edition, the Companion is here to serve a new generation of students, teachers, performers, concert goers, record collectors, and music lovers. Completely revised and updated by a distinguished team of contributors, the Oxford Companion to Music features more than 1,000 new entries than the previous edition; more than 70 percent of the entire text is either new or entirely rewritten. Here, in articles that range from clear, concise definitions of musical ideas and terms to extended surveys of musical forms and styles, is authoritative coverage of virtually every musical subject. Embracing the world of music in all its variety--including jazz, popular music, and dance--the Companion offers a concentrated focus on the Western classic tradition, from the Middle Ages to the present day. More than 8,000 articles sweep across an extraordinary range of subjects: composers, performers, conductors, individual works, instruments and notation, forms and genres. From the study of music--theory, aesthetics, scholarship--to the way it is performed and disseminated, the Companion provides comprehensive, accessible coverage of music in all its artistic, historical, cultural, and social dimensions. Comprehensive, authoritative, up-to-date, and designed throughout for clarity and accessibility, the new Oxford Companion to Music, like every edition before it, will immediately become an indispensable resource for all who wish to enrich their love and knowledge of music.

Book Information

Series: Oxford Companions

Hardcover: 1450 pages

Publisher: Oxford University Press; 1 edition (May 2, 2002)

Language: English

ISBN-10: 0198662122

ISBN-13: 978-0198662129

Product Dimensions: 9.5 x 2 x 7.5 inches

Shipping Weight: 4.8 pounds (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars Â Â See all reviews Â (6 customer reviews)

Best Sellers Rank: #356,735 in Books (See Top 100 in Books) #25 in Â Books > Reference >

Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music

#435 in Â Books > Reference > Encyclopedias & Subject Guides > Music #563 in Â Books > Arts &

Photography > Music > Reference

Customer Reviews

Hopefully, you've already carefully read David A. Kemp's prior (January 2005) review in this same thread. Allow me here to append several of my own thoughts to Mr. Kemp's most highly commendable discussion. [As I write these words, I have, at hand, a public-library copy of this mercilessly cut, bare-bones, one-volume, 2002 edition, as well as my own recently purchased, pristine copy of its splendidly illustrated, thoroughgoing antecedent: the two-volume, 1983 New Oxford Companion to Music (ISBN: 0193113163).]Considering that you can still obtain a used set of the bountifully illustrated two-volume, 1983 edition via Marketplace sellers (not to mention competing used-book sellers), why would you settle for this essentially UNILLUSTRATED, significantly ABRIDGED, one-volume edition? [However, be forewarned: based on my own recent shopping experience, some/many of those "marketplace" sellers who've listed their wares under the "two-volume" heading are--presumably inadvertently--selling NOT *both* volumes but just the first or the second. Therefore, you'd be prudent NOT to place your order till after you've ascertained from the seller that BOTH volumes will actually be shipped!]But even supposing you're not the least bit moved by "pictorial" content per se and all you care about are the textual attributes of the respective editions, I'd advise you not to be under the illusion that this 2002 edition necessarily constitutes a more useful text today. Consider the following example: If you look up the article on "Handel" in both the 1983 edition and this 2002, you'll readily notice the 2002 version of that article has been only *slightly* revised--primarily insofar as there's now--at least marginally--LESS content than there was in the 1983 edition!

[Download to continue reading...](#)

The Oxford Companion to Music (Oxford Companions) The Oxford Companion to the Bible (Oxford Companions) The Oxford Companion to Jazz (Oxford Companions) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Percussion (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Oxford Companion to Popular Music (Oxford Quick Reference) Bedside, Bathtub & Armchair Companion to Frankenstein (Bedside, Bathtub & Armchair Companions) The Cambridge Companion to Greek Tragedy (Cambridge Companions to Literature) The Cambridge Companion to the Modern Gothic (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Humanism (Cambridge Companions to Literature) The Cambridge Companion to Victorian Women's Writing (Cambridge Companions to Literature) The Cambridge Companion to

Modern Spanish Culture (Cambridge Companions to Culture) The Routledge Companion to
Russian Literature (Routledge Companions) The Bloomsbury Companion to Heidegger
(Bloomsbury Companions) The Bloomsbury Companion to Metaphysics (Bloomsbury Companions)
The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy)
The Cambridge Companion to Montaigne (Cambridge Companions to Philosophy) The Cambridge
Companion to Muhammad (Cambridge Companions to Religion)

[Dmca](#)